

# The



# Cheer

ST. JOE, WIN OR LOSE—ST. JOE ALWAYS

VOL. XVI.

ST. JOSEPH'S COLLEGE, WEDNESDAY, FEBRUARY 13, 1924

No. 10

## PURPLE AND RED OFF COLOR IN LOYOLA GAME

Saturday night St. Joe basket ball hopes were jolted considerably by Loyola University quintet. After a first half, fought hard and evenly and during which St. Joe missed shot after shot of apparently easy chances, the Chicagoans came back in the second half and before it was over changed their first half lead of 11 to 7 to 28-9. The outcome of the game showed clearly what a team can do with things all its way at the "tip-off." And it was this fact, during the second half together with St. Joe's inaccurate shooting and passing, that made the opposition's work look so much the better in the latter part of the game. Had Hoffman, ejected from the game shortly before the first twenty minutes were over, made himself possible for the whole game, the outcome, in spite of general "off-colorness," etc., would have been close.

The game was not overly fast and but seldom did the playing grow brilliant enough to raise the rooters off their seats. One such occasion happened during the first half when the Saints threatened to jump into the lead. Slacks and Simonitch were prominent, the uncanny dribbling and elusiveness of the latter being a source of special annoyance to Purple and Red guarding. The most consistent work was probably that of Devlin who, on the defensive as well as offensive, was on the job constantly.

The lack of head-work and well directed aggressiveness of the invaders as a team made the desperate efforts of Captain Weier and Lauer count for little in the team's scoring. True, the absence of Hipskind at backguard was evident. But no individual's work can be very much more than a cog in a basketball machine, the product of which depends upon the team as a unit. Barring any other games that may still be scheduled, there are three more games on the schedule, all of

### C. L. S. TO GIVE PROGRAM

The faculty, students and friends of the college will be entertained with a public Columbian Program on Feb. 21, the eve of Washington's Birthday. From the line-up it bids fair to be very interesting:

Introduction by the Vice-President, Francis Fate.

Inaugural: "The Educational Value of the Movies," Marcus Vogel.

Debate: "Resolved, That the United States Should Furnish Arms to Mexico." Affirmative, Eugene Arnold; Negative, Edward O'Connor.

Dramatic Reading—James Lauer.

Afterpiece entitled "A Thief in the House." Characters—

Jack Morris, a young bachelor, in love—Francis Fate.

Tom Parker, Jack's roommate—Albin Ratermann.

Jerry Sharp, from New York—Gordon Hagstrom.

The Jew, a suspicious character—Ambrose Schilling.

Sam Carrie—a colored servant—Francis Marcotte.

Messenger Boy—Harry Estadt.

### BETTY BOOTH CONCERT COMPANY ENTERTAINS FEB. 8TH

In his usual and interesting fashion, Father Ildephons Rapp introduced the third number on our lyceum course, the Betty Booth Concert Company. From the words of introduction we were led to expect an enjoyable evening, and in every respect the program met the anticipations of the audience.

The versatility of the pianist, the soul of the violinist, and the clever interpretations of Miss Booth were fascinating, to say the least. Many of the numbers, judging from the applause, had a true appreciation from the students. The medley of the five operas taken at random from the suggestions

### VARSITY LOSES TO ST. ANN'S

Saturday night, February 2, the St. Ann's team of Lafayette passed and fought their way to a splendid victory over the Collegians to the delight of some five hundred hectic Lafayette fans. The combination consisting of Cain-Earhart and Buit worked with a smoothness that was, at times, well nigh perfect. The small floor was somewhat of a puzzle to the invading team and consequently their play was not quite up to the usual standard. However, the game was hard fought and fairly fast throughout.

The first half started with a rush on the part of the Rensselaer team. Their defensive play however, was somewhat loose and had Earhart's eye for the basket kept apace with his dazzling floor work the Irish might have had more of an edge at the end of the half. As it was the score read: St. Joe, 18; St. Ann's, 21.

In the second half both teams played much faster than in the previous period. The main fault of the St. Joe outfit was their inability to work the ball through the Lafayette defense. Time and again a Purple and Red jerseyed player's pass was intercepted by the rangy McMahon. Both teams, though, gave everything they had and the victory was undecided until the very last minutes of play.

Hipskind at back guard worked with might and main until the last few minutes of the fray when he was forced to retire with a sprained ankle. One fault, however, stood out very prominently in the sturdy back guard's playing and that was his persistent use of the dribble after taking the rebound off the backboard. If Hipskind can break himself of this habit and pass the ball out immediately instead of dribbling he will help to launch the team's offensive before the enemy's defense is set.

Hoffman was about up to his usual form on the offensive but his defensive play was not so good. The floor work of Jordan, Weier and Lauer was full of pep and fight, but somehow it



## RALEIGH CLUB NOTES

Since the installation of the new officers, the Raleigh Club is beginning to take on an improved aspect. It is becoming the "palais royale" of Collegeville.

The advisory board of the club, which consists of Edwin Minneman, Edward O'Connor, Francis Fate, Jas. Hoban, Carl Willacker, John Klen and Eugene Clemens, met with the Reverend Director and the officers, to discuss affairs on Sunday evening, Feb. 3. They decided to give the club room a thorough going over and also to post a new set of house rules. A Raffle is to be held in the near future and the funds are to be used in furnishing the Raleigh quarters a little better than they are now. Every member will have to do his bit to make the club the best ever, and the most enjoyable ever. Let's go, over the top! That is the watch-word of the new regime.

## C. L. S. ECHOES

The Columbians held a brief meeting on Sunday morning, Jan. 27. The principal business was the installation of the new officers and announcements of coming private programs. The retiring president, Philip Rose, gave a well worded and spirited farewell, and was then installed as Critic of the society.

## CLASS OF '24 MEETS

Sunday, Feb. 3, the president of '24, Francis Fate, called a meeting of the graduating class, for the purpose of selecting the class flower, motto and colors.

Jade green and levander were the colors chosen, and their appropriate companion, the red rose bud, was selected as the class flower. Because a graduate is to be well fitted for his future work in life, and because our Alma Mater aims to send her sons into life prepared, the Class of '24 chose as their motto and watch-word, "Animis Opibusque Parati—Prepared in Mind and Resources."

Pull the Raleigh Club Raffle through. Buy now!

## NEWMAN LITERARY SOCIETY

Of unusual interest was the Sunday meeting of the Newman Literary Society, held on January 27. Among other affairs, a public program was arranged and the members were requested to participate in a private program to be given in the near future.

The election of officers was also a prime feature of the meeting and the choice of the society is as follows:

President—Harry Kahle.  
Vice-President—Francis Weier.  
Secretary—Norman Liebert.  
Treasurer—Albert Gluckert.  
Critic—Martin Kenny.

The advisory committee is composed of Joseph Ludwig, Edmund Glen-  
non and Joseph Hartmann.

PURPLE AND RED OFF  
COLOR IN LOYOLA GAME  
Continued from page 1

which the team must win in order to maintain the confidence and loyalty thus far given by the student-body. Systematic and seriously aggressive work on the part of each player will easily turn the trick.

The score:

## Loyola University

	B	F	P	T
McGraw, rf.	1	0	1	0
Kamri, rf.	1	1	0	0
Canaly, rf.	0	0	0	0
Kamin, lf.	0	1	0	0
Simonick, lf.	3	0	1	0
Deegan, c.	0	0	0	0
Dooley, c.	0	0	1	0
Kramps, c.	0	0	2	0
Schlacks, rg.	6	2	2	0
Devlin, lg.	1	0	2	0

## St. Joseph's

	B	F	P	T
Jordan, rf.	0	2	1	0
Weier, lf.	0	3	1	0
Klen, lf.	1	0	1	0
McGuire, lf.	0	0	0	0
Byrne, lf.	0	0	0	0
Hoffman, c.	1	0	4	0
Lauer, rg.	0	0	0	0
Liebert, lg.	0	0	1	0

Free throws missed: St. Joe—7; Loyola—4.

Referee: Immenhausen.

Hoffman: "Why are you mailing all those empty envelopes?"

Weier: "I'm cutting classes in my correspondence school."

## WELCOME BACK TO ST. JOE

We take this opportunity of extending a hearty welcome to Fr. Simon Kuhnmuench, C.P.P.S., who comes from his mission work to take the place in the faculty made vacant through the illness of good Fr. Sylvester Hartman. His work here in the Latin and Greek departments will be the resumption of tasks in which St. Joe students of former days well remember his ability and devotedness.

At the same time The Cheer, in the name of the Sixth Class, expresses grateful acknowledgment to Fr. Justin Henkel and Fr. Clement Schuette for class-work taken over by them during Fr. Sylvester's absence.

## VARSITY LOSES TO ST. ANN

(Continued from page 1)

lacked the speed and smoothness that has made the combination such a big factor in the success of the team heretofore.

McMahon at backguard played a fine defensive game for the Lafayette team and his range made him a hard man to pass around. Buit shared the honors with Cain and Earhart on the offensive. The St. Ann team won because it was quick to take advantage of the few breaks that occurred, and although the losers were rather down-hearted they are by no means discouraged. Well, now that the poison is out of the system, let's start another winning streak, what say?

St. Joseph	St. Ann
Jordan .....	R.F..... Cain
Weier .....	L.F..... Buit
Hoffman .....	C..... Earhart
Lauer .....	R.G..... Hipshire
Hipskind-Klen .....	L.G..... McMahon
St. Joseph—Field Goals: Hoffman 6, Jordan 4, Weier 3. Foul Goals: Weier 2, Lauer.	St. Ann—Field Goals: Buit 6, Earhart 6, Cain 5. Foul Goals: Buit.
Referee: Benham (Purdue).	

## QUESTION BOX

Some of the questions received to date:

Does Alphonse Lucke resemble Thomas Meighan?—Powers.

\*\*\*

Will John Roach get a 100 per cent average?—Paulus.

\*\*\*

Why does Ruess take his Latin Dictionary to Church on Sunday?—Klen.

\*\*\*

How many cows can Lauer milk?—Weier.

\*\*\*

Is Red Gunderman becoming a he-man farmer?—Boldrick.

\*\*\*

Does Rusty Scheidler resemble Buck Duane?—Sabo.

\*\*\*

Help! Help! This funeral is conducted by Archibald Real Ruff.

## THE HONOR ROLL

These are the ten highest averages of each of the classes for the semi-annual examinations:

## VI Classical

## Per Cent

1. Isidore Paulus	96
2. Albin Ratermann	93 4-7
Arthur Froehlc	93 4-7
3. Carl Willacker	93 3-7
4. Herbert Weier	92 2-3
5. Edward O'Connor	92 1-6
6. Robert Stock	92 1-7
7. Marcus Vogel	90 6-7
John Roach	90 6-7
8. Francis Fate	90 4-7
9. Ambrose Schilling	89 2-7
10. James Lauer	88 4-5
General Average	92

## V Classical

1. Ralph Mueller	96 1-6
2. Robert Gorman	95
3. Arthur Powers	91 3-7
4. Charles Ruccs	89 6-7
5. John Sabo	89 5-7
6. Urban Wimmers	87 3-5
7. Charles Boldrick	87 1-4
8. Syl. Schmelzer	86 1-6
9. Alois Sobcjak	84 6-7
10. Joseph Gooley	84 1-3
General Average	90

## IV Classical

1. Geo. Rick	92 6-7
2. Leo Higi	91 1-2
3. Francis Schwendeman	91 3-7
4. Cornelius Dobmeyer	90 5-7
5. Lawrence Rall	90 1-2
6. Harry Estadt	90 1-4
7. August Hoefer	90 1-7
8. Lawrence McGuire	89
9. Raymon Boehm	88
10. John Medland	87 4-7
General Average	89 23 25

## III Classical

1. Joseph Ludwig	94 3-5
2. Herman Klocker	93 1-10
3. Raymond Leitshuh	89 1-10
4. Bernard Pulskamp	88 4-5
5. Albert Gleuckert	86
6. Albert Krill	85 4-5
7. Kenneth Hans	83 4-5
C. Hipskind	83 4-5
8. Martin Kenny	81 1-5
9. Herman Kramps	81 1-10
10. Norman Lichert	80
General Average	86 3-25

## II Classical

1. Frank Denka	99 2-5
2. Cornelius Herringhaus	98 1-5
3. Charles Ryan	96 1-5
4. Charles Magsam	93 3-5
5. Wm. Mitchell	92
6. Thos. Noonan	87
7. Paul Forche	86 4-5
8. Geo. Murphy	85 1-5
9. Jos. Hartmann	85 1-6
10. Francis Matthew	84 5-6
General Average	90 28-165

## I Classical

1. Greg. Wallig	96 4-5
Leslie Ryan	96 4-5
2. Henry Alig	95 4-5
3. John Modrijan	91 4-5
Andres Monahan	91 4-5
4. Michael Walz	91 1-5
5. Paul Bernier	91
6. Thos. Medland	89 1-6
Richard Kobetits	89 1-6
7. Carl Reichlin	88 2-5
8. Louis Diamond	88 1-4
9. Syl. Moeks	87 4-5
10. Aloysius Ochwat	86 4-5
Wm. Schmidt	86 4-5

General Average ..... 93 10-11

## III Commercials

1. John McDonough	74
2. Geo. Phillip	73
3. Carl Oatman	72 3-5

General Average ..... 73 1-3

## II Commercials

1. Edgar Orf	96 5-6
2. Clement Hoeing	93 1-3
3. Wm. Greter	86 2-3

General Average ..... 95 1-2

## COME ON IN—DON'T DELAY!

Have YOU joined in the game? Only three weeks remain in which to write that Contest Essay entitled: "Shall St. Joe grant Scholarships to Promising Athletes?"

Several essays are already entered. An Alumnus leads the way! His was the first received. Though ineligible for a prize he has sent in a masterly treatise on the subject, signed, "An Old Boy." Can you allow an Alumnus to prove more loyal, more vitally interested in our affairs than YOU YOURSELF? Take that pencil, paper, your literary ability, especially an ordinary portion of "pep," and give us your views on the Scholarship question, thereby becoming eligible to a five-dollar gold-piece or to the second prize of \$2.50! START NOW!

The Notre Dame News is some paper!

The college gets all the fame,  
The printer gets all the money,

And the staff gets all the blame!

—Notre Dame News (Cleveland.)

A new song hit that promises well is, "When the Cow-Slips You'll See the Butter-fly." — Hour Glass (St. Mary's, Kansas.)

Teacher: Why don't you know this lesson?

Pupil: It isn't my fault. You told us to look over the lesson, and that is what I did.

—Look a Head (Norwalk, O.)

The "Cheer" wishes Look-a-Head the very best of success in the "Ohio State School Publication's Contest." It deserves honors.

If money talks,  
I wonder why  
I only hear it  
Say "boody-bye."

—De Paulia.

Reagan: I want to ask you about a certain tragedy.

Professor: Well, go ahead.

Reagan: What was my grade in astronomy?

—The Hour Glass.

Mr. Evans: There is a lad with some good stuff in him.

Mr. Buckley: Let's follow him and see where he gets it.

—De Paulia.

## COLLEGIANS TROUNCE WOLCOTT IN LISTLESS GAME, 31-16

Tuesday evening, Feb. 5, the St. Joe five triumphed over Wolcott in the slowest exhibition of basket ball seen here thus far this season, and the victory is not one to be chronicled from the house-tops, for if ever the collegians were off form it was in this game. It was not only the players who were listless either, for although the galleries were filled, the crowd acted as though it were witnessing an execution. The only persons who really worked during the game were the two "cheer leaders" and the "towel-groom." To elicit a mere whisper from the rooters required superhuman efforts, and the little rooting there was is due to "Rusty" Scheidler and his worthy assistant, "Spud" Murphy.

The pass-work of the locals was absolutely poor, and the shooting was very wild. St. Joe won because Wolcott walked the floor in even worse fashion. Ted Liebert at back-guard, however, deserves some praise for his playing. The score at the half was 19-8.

In the final period the story was almost the same. There is but one conclusion: the team was stale. In the latter part of the second half Captain Weier was trotted into the fray and he played with some of his former dash for a very brief time, till he was unmercifully jerked a few minutes later. Before the final whistle blew, McGuire, Byrne, Roach, and Hoban were sent into the comedy. The final score was St. Joe, 31; Wolcott, 16.

Wolcott (16) St. Joe (31)

Nordyke ..... R.F. .... Jordan

Dyer ..... L.F. .... Klen

Schooler ..... C. .... Hoffman

Johnson ..... R.G. .... Lauer

Jackson ..... L.G. .... Liebert

(Continued on page 6.)

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### STAFF

Albin H. Ratermann.....Editor-in-Chief  
Francis L. Fate.....Associate Editor  
James H. Hoban.....Sporting Editor  
Edward A. O'Connor.....Contributing Editor

Address: Editor, The College Cheer,  
Collegeville, Indiana.

Collegeville, Ind., February 13, 1924

## EDITORIALS

### HONEST ABE—A MODEL

Four score and fifteen years ago yesterday there was sent into this world a new life, destined to save a nation. It was the birthday of Abraham Lincoln. Abraham Lincoln—soldier, statesman, and martyr—the passing years add to his stature, and to his memory we pay increasing devotion and reverence.

The great soul of Abraham Lincoln was filled with the love of his fellow-men. From a lonely cabin in the bleak wilderness of Kentucky came the gaunt and gnarled figure of an awkward boy who became the instrument of God to free a fettered race and shape the destinies of a favored nation.

Born in poverty and untutored, he became a master of thought and expression; accustomed to toil, he gave to honest toil a greater dignity; a physical giant who towered above his fellows, he was the most tender; the most rugged, he was, too, the most humane; of homely features, his face radiated love, sympathy, understanding; endowed with sovereign power, he was the personification of gentleness and humility.

Surely this man in whom mercy, justice and humility were blended with charity and wisdom left to the human race a heritage that drives malice from the heart and fills the soul with the rhythm of love and sympathy.

### THE "CHEER" ESSAY CONTEST

The "Cheer" is undertaking a novel adventure. In our offer of \$7.50 in prize money we are launching into ventures never before equalled by the "Cheer." Firmly convinced, however, that success can attend those only who strive, who are willing to take a chance, we are pleased to tender the students this opportunity, asking in return merely reciprocation of this willingness to take a chance and to strive for a five-dollar gold-piece.

As explained in the previous issue, our purpose in conducting the Essay Contest is to foster enthusiasm for writing among the students. It is a sad circumstance that there is not more

responsiveness to our call for literary contributions. Students, you fail to realize that the "Cheer," representing the student-body, is YOUR publication. Its contents should be a fair estimate of the literary qualities inherent among all of us. Certainly we should all have sufficient pride and personal respect to offer those people interested in us our very best.

We are NOT meeting the anticipated response. In an effort to induce more to write, therefore, we offer these money prizes. Some "bright lights" may scoff at these prizes, saying they are not worth the effort entailed. Niggardly, indeed, if they even attempt to measure the benefits derived from writing in mere terms of money!

It would be an insult to the winners to estimate their gain in mere pecuniary terms. These prizes are but an incentive; and though their purpose admittedly is to foster writing, the results accruing from participation in the contest are much more far-reaching than the prizes. And in these more lasting results ALL of the contestants share. But we need not here aggregate all the advantages arising from the practice of writing. Suffice it to hint: "Practice makes perfect."

With a broader estimate, therefore, of the results, with conviction that participation in the contest cannot fail to bring certain invaluable profits to you, begin now, if you have thus far delayed. We have "come across"—it's your move next! The success of the contest hinges upon each one of you, for the more participants entered the more interesting will be the battle. We are anticipating your support! Shall we be disappointed?

### "WELL BEGUN IS HALF DONE"

From the columns of the Varsity News, University of Detroit publication, we glean an editorial which so aptly expresses our sentiments that we assume the liberty of reprinting it, in substance.

From college traditions comes a story—a short one, too, concerning a senior "Arts" man, who on the eve of the semi-annuals proceeded not to his books but to a down-town theatre. Queer part of the tale was the fact that the gentleman mentioned passed his exams with colors flying. There's a matter for thought. How do they do it?

(Very seldom, yes never, we will agree, would this identical attraction lure a St. Joe student from his books. But we will again concur that there are many other forms of distraction at our college, as in all institutions.)

Yes, how do they do it? Solution comes after a simple analysis of the senior's mind and make-up, to use a general term. To quote the words of Alexander Clarke: "Let us watch well our beginnings and results will manage themselves," is the easiest and

most succinct way of putting the answer.

Many a failure is due to a bad beginning. A deal of initial effort, directed in the right direction, is worth thrice the value of last minute "cramming." Work hard for the first lessons. Then the reward reaped in the week of examination is well worth the labor. Get the fundamentals, be it in mathematics, languages, sciences or any other subjects. It makes for efficiency in educating oneself; it saves an entire year of aimless striving for an end.

Begin right, therefore, consistently follow up through the semester and half the battle is won. Keep the mind off exams. Put your thought on beginnings and examinations will take care of themselves. That's one way of introducing practical business efficiency into a college education.

### OPPORTUNITIES IN ENGINEERING

Undoubtedly there are many students among us who entertain the lofty ambition of making a mark in the world in the profession of engineering. They are to be heartily encouraged. Engineering, which is the adapting of discoveries in science and art to the uses of mankind, is a distinctive and important profession; it is a force fraught with stupendous possibilities.

That opportunities in the field of engineering are ample is quite evident. At present there is a great scarcity of engineers, owing to the vast reconstruction period confronting the world. Then too, innumerable demands of a growing public plus growth of all branches of engineering exact an immense army of skilled engineers.

Engineering pays, while the arts rarely pay. And engineering being a science, a science in the pursuit of which also man is offered opportunities for the exercise of his creative faculties, like art, is therefore doubly gratifying as a life's work.

As in all avocations, certain qualifications are demanded of the engineer. The successful engineer must be possessed of a certain fondness for figures. The subject of mathematics must be of the greatest interest to him. And furthermore, he must be a man who likes to shape things with his hands. "Patience is a great virtue," and though it "grows not in every man's garden" it must of necessity bloom lustily in the mental garden of the engineer who would encounter success. Patience, patience to labor long with difficulties is demanded of him. Then again, he must have concentration, application, and certain student qualities.

Tersely, we note that the qualifications which are of fundamental im-

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portance for the attainment of success in engineering are neither small in number nor light in nature. Success can attend those only who are truly earnest in their every study, those only who regard their present studies as of vital importance in the shaping of their future careers.

**BETTY BOOTH CONCERT COMPANY ENTERTAINS FEB. 8TH**  
(Continued from page 1)

of the students, El Trovatore, Aida, Barber of Seville, Madam Butterfly, and Bohemian Girl, as played and composed by Hugo Brant is of particular worth to us because of the novelty and excellence it displayed. Each member of the company was not only a musician, but an artist, a personality. This was one of the best enjoyed numbers thus far.

**FOLLOWING THE PENNANT CHASERS**

(By S. J. SEE)

Four games have been played in the Senior loop and the Fourth still hold sway although their clean slate has almost been marred by both the Seniors and the Seconds.

The Fourth managed to nose out the Seconds 11-10 in the second encounter with this team. The game was rather loosely played.

The Seniors have played two games and have secured an even break, losing to the Fourth 14-13 and defeating

the Sophomores 12-11. The latter game was especially exciting and it took an overtime period to decide the victor.

\* \* \*

The Thirds fell before the dashing Fourths the other night to the tune of 17-9. Their old fault is still with them, namely their inability to shoot. Their defense, however, was good and the Fourths were forced to rely almost entirely on long shots.

\* \* \*

"Bob" Metz is a new addition to the Fourth year squad and his presence should help matters considerably as the team hits the home stretch.

\* \* \*

The real surprise of the season is the showing of the bulky Rusty Scheidler at backguard for the Seniors. This lad is coming right along as a defensive star.

\* \* \*

The Mancz-Greter combination on the Seconds is growing quite formidable of late and it is causing no little worry to the opposition.

\* \* \*

In the Academic League, the Towers, and towers they are, are leading

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with two wins and no defeats. Buhl, however, appears to be their main "Tower" when it comes to scoring.

\* \* \*

The Weaklings are next in the line with two games won and one defeat. On this quintet Marcotte and Schilling look best.

\* \* \*

The Haymakers have been vanquished twice but their record boasts one win. The lengthy Speed Meiers is the outstanding Haymaker.

\* \* \*

In the Midget League the Aces and the K. O.'s are in the deadlock with three games to each team's credit. The Lucky Strikes and the Spark Plugs are next with three games lost and one victory apiece, and in the cellar the Parliament Slickers lie with three defeats and no victories.

\* \* \*

Hummel of the Aces, Romweber and Zeller of the K. O.'s, Shaffer of the Lucky Strikes, the Ryan Brothers of the Sparkies and Wagner of the Parliament Slickers have been the most consistent scorers of the league to date.

\* \* \*

The Dodgers lead in the Junior Circuit while the Buckeyes, English Ovals, R. A. C.'s and Sparkies follow in the order named.

\* \* \*

Hans. Lieg, Weier, Kramer, Dunn and Krill have all played exceptionally well in this League.

\* \* \*

On Friday came the report of the defeat of the Seconds in the Senior League at the hands of the Thirds, 19-7. For the first time this season the Thirds uncorked a fine offensive attack and Buckley and Boone fairly bombarded the enemy's basket. Moncz

**E. F. Duvall, D. D. S.**  
*Dentist*

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## THE COLLEGE CHEER

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ANOTHER MODEL LETTER BY  
HIRAM

Dear Paw,

Gee Willickers but it has been a long time since i last writ 2 u, but i hev been bissy. The examinashuns an every thing coming in makes the time go like an airy plane. By grab, paw, she shore was cold bout 2 wks. back. i put on the ole red flannels an was as snug as a bug in a rug, this here young colledger aint a running any chances of a gettin ammonia, i had a good laff durin that cold spell when i membered the time u got yure feet freze the winter u had to go alookin 4 the caff that got strayed. what i membered most was what i got when i called the caff what u called it. Wal now about these here studies, i shore am acomin out like a new suit of close at Easter time, in penmanship we are havin the push and pull movemunt an, paw, after aholdin down 1 end of the ole crost cut saw at home that push pull stuff is like takin money away from a blind man, i like spellin 2, my perfesser told me it wuznt mutch use 2 stay in the class any longer whitch only shows that i know about everything about spellin an mebbe he is afeared that i mite show him up sum time. in English the perfesser told me my stile was as naterall and fresh as a daisy in desember an, paw, u know how nise daisies is. Wal anyways this here perfesser shore didnt miss nuthin in the xams i thot that purty soon he wood ask the numbers of the pages. i got all the kwestions except 1 and that 1 was "who wrote Defoes Robinson Crewso."

Paw i played my 1st game of baskutball last wk. an blieve me that is sum game. Wal this is sumwhat the way it happened i was over in the Jim 1 afternoon an sum gie comes up and sez come on Hi get in a suit an pley with us. Wal i argered 4 sum time with him caus i didnt want to go

down there an show them what i could do because as shore as i did the coach wood see me and want me 2 play on the varcity (that is what they call the big team around here, just like Bill and Maud is the big team on the farm). Wal finely i did go down an he gave me a suit an it takes more crust than a rubeberb pie 2 call them things suits. The pants is cut off rite above the nees and the sleeves aint there atall an of course ther is shuse with rubber souls. All together the whole suit wood jest about fill the back poket of yure overhauls. Wal that baskut ball is the durndest game it is played on a court an if u get personal the judge blows the whistle and calls a fowl an then u get 2 shoot the fowl in the basket. 1 wise gie tried 2 take the ball away frum me rite off the real but i rite up and crocks him 1 on the ear. Wal purty soon sum gie dces sumthin 2 me and the judge sez shoot the fowl i scz show me the fowl (caus u know, paw, i wuz a purty slick shot back on the farm) wal sum of them wise gies started laffin an 1 of them sez the chickens is in the gallry. Wal i couldnt do nuthin the chickens wuz in the gallry an i didnt have no gun. Wal we kept agallopin around jest like a bunch of new colts till purty soon they was a bang an the judge yells, "game," then we quit an i ges it wuz because that gie in the gallry shot the chicken. Wal anyways Hiram is not agoin to prove what Barnum sed by playin baskutball no more.

Wal, paw, as the old turkey sed Chrismus morning i'm done so i will clothes with a finel farewell or as the old reamans yust 2 say "Valley."

The same as usul  
Yer 1 greatful sun,  
HIRAM.

P. S. Has they been any new arrivals around the barnyard since the new pups come?

If it's candy, just say

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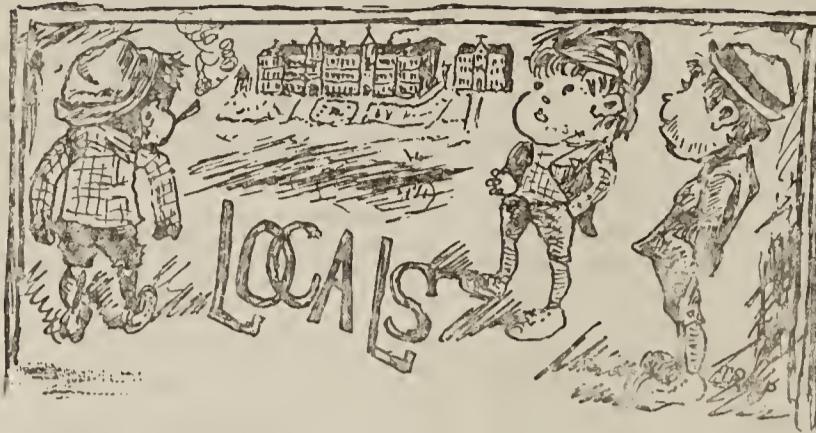
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Hurrah! Exams are over,  
And we have learnt our Fate,  
Gosh, it's fine to get eighty,  
But ninety—gee ain't it great!

Sued for libel.—What do you think of that? In our last issue, we proclaimed to the world and the capital of Siam, the latest of John Roach's amorous conquests. John went to court and sued us aplenty. Why? Because of false representation—just cause we stated that he has one proposal to his credit. John was so mad, well he was mad—because he knows it was a lie. Think of a man with his physical and

mental charms—(that's what he told us)—having only one proposal. Preposterous! So we retract the "one" and insert "several."

Fat Hubbuck stated and even bet the other day, that his name would not be in the next "Cheer." The bet was taken, so you lose, Fat. How in the name of the Fiji Islands could anyone miss such a prominent figure?

Here's one for the books. Fat Buckley went down town the other day. Stepping in H. and H. he told a clerk to shove out some hats. Fat tried sev-

eral on, and finally the clerk brought out the best in the store—a regular Rudolph Valentino cut. Fat admired it for quite awhile and then asked the price. (Here comes the joke.) The clerk answered, "This size for \$12.50." Fat shouted back as he was walking out—"So do I."

Gee Willikers, Glenwood has a post office. This news was let out by Johnny Byrnes. Here's the way it works. When John is home—the post office closes, but when John goes away to College the office opens up. Ah, the reason—John is the only one that writes to Glenwood—so no mail comes in when John is home. Isn't that the layout of it, Farmer?"

A resemblance is a fortune. Take Tom Ronayne for an example. His striking similarity to Buster Keaton is remarkable. No wonder Tom has high ambitions.

Lives of great men all remind us, we should broadcast as we go, and departing, leave behind us echoes from the radio.—N. Y. Tribune.

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